

# Maple Leaf Rag

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Scott Joplin (1868-1917)

Standard tuning

Tempo di marcia ♩ = 110



Musical notation for measures 1-3. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The first measure starts with a quarter rest followed by a quarter note. The second measure contains a dotted quarter note and an eighth note. The third measure contains a quarter note, a dotted quarter note, and an eighth note. The bass line consists of a series of notes: 0, 2, 0, 2, 0, 2, 0, 2, 1, 2, 0, 2.

Musical notation for measures 4-6. Measure 4 continues the bass line with notes 2, 0, 2, 2, 0, 2. Measure 5 continues with 0, 2, 0, 2, 1, 2. Measure 6 contains a half note chord (B1) and a quarter note chord (B1). The bass line for measure 6 is 2, 1, 1, 0, 0. The instruction "let ring" is written above the bass line for measure 6.

Musical notation for measures 7-10. Measure 7 contains a half note chord (B1) and a quarter note chord (B1). The bass line is 1, 2, 1, 0. Measure 8 contains a half note chord (B1) and a quarter note chord (B1). The bass line is 0, 0, 3, 2, 3, 2. Measure 9 contains a half note chord (B1) and a quarter note chord (B1). The bass line is 2, 2, 1, 0, 1, 5. Measure 10 contains a half note chord (1/2B V) and a quarter note chord (1/2B V). The bass line is 5, 5, 5, 5, 5, 5, 7, 7, 7, 7, 6, 6, 6.

Musical notation for measures 11-13. Measure 11 contains a half note chord (1/2B V) and a quarter note chord (1/2B V). The bass line is (5) 5, 7, 6, 5, 7, 2. Measure 12 contains a half note chord (B1) and a quarter note chord (B1). The bass line is (2) 0, 1, 2, 0, 2, 2. Measure 13 contains a half note chord (B1) and a quarter note chord (B1). The bass line is 2, 2, 0, 2, 2.

**B I**

14 15 16

TAB (2) 2 2 2 2 (2) 2 4 2 4 (0) 2 3 2 4 0 0

1 1 1 1 0 0 0 0 1 1 1 0 0 0

1. 2.

**1/2B IX** **1/2B VII**

17 18 19 20

TAB 4 2 0 0 4 2 0 6 7 12 9 9 11 9 9 10 9 9 7 0 0 0 7 0 0 0 7

**1/2B V** **1/2B II**

21 22 23

TAB 5 5 7 5 5 5 7 0 3 4 3 2 3 0 7 6 7 0 1 2 2 4 3 2 3 0

**1/2B II** **1/2B II**

24 25 26

TAB 4 3 2 0 2 5 2 2 2 5 2 2 0 4 2 2 2 2 4 2 2 0 6

1/2B IX 1/2B VII

7 12 9 9 0 11 9 9 10 9 9 9 7 0 0

1/2B V B V B IV B III B II

5 6 0 7 6 0 5 7 5 0 5 5 4 3 0 5 4 3 2 4 2 2 3 4 4 2 4 3 3 4 2 4 2 4

D.S. al Coda

1. 2. 1/2B V

B II B II

2 2 2 0 1 0 2 0 0 0 2 4 1 0 7 6 5 5 4 2 0 0 0 5

*let ring* -----|